

A generation is known by the landmarks of its times. Each era has left its own distinctive trace on the cultural blueprint of the world. From the Roman and Victorian to the Art Deco and Futuristic themes of modern times, the objective of architecture in every generation is not only to provide comfortable living, working or public spaces but also to reflect the cultural ethos of its times. The best architecture is one that marries the needs of humanity, society, art and culture into an aesthetic and well-planned confluence of space and atmosphere. Today's landmarks are classy structures that exude a sophisticated grandeur and elegance of their own.